Culter Theatre Club round the Worlo



in 80 Minutes

A New Musical Review

Culter Village Hall 17th, 18th & 19th June 2004

Musical Concept & Story Musical Arrangements: Additional Dialogue:

Fergus W. Hardie Josie Wallace Jen Cowie, Pauline de Koning Benjamin Franklin once said, "There is nothing so certain in life as death and taxes", a gloomy thought; but one which I hope could be countered in Culter with the reply "Yes, but at least we have CTC's annual pantomime and summer show to look forward to".

The main aim of CTC is to entertain the people of the area by using the talents of the people in the area. The result of this is that our pantomimes are now well established and attract virtually sell out audiences every year over the 5 performances. The summer show has been going for only half that time and has involved a fair bit of experimentation in what we perform, a considerable amount of the material to date having been originated within the club.

CTC is a registered charity and as such we retain enough funds to produce the next years shows, what remains is ploughed back into the community; either by donations to other local organisations, to training club members in theatre skills or to enhancing stage and technical facilities at the village hall with the aim of improving our production quality.

Those of you who were present at our first production will no doubt remember the single scene plastic painted tarpaulin, the makeshift lighting system and the absolutely no sound system. We have come a long way since then, and what you see and hear round you tonight has only been made possible by your patronage. We still have a large number of improvements we want to make, all aimed at improving the quality of what you eventually see and hear.

Every year we undertake a cabaret/dinner night in conjunction with the village hall, this year we are doing a second cabaret night in September so keep an eye open for the adverts.

We also hope to extend our programme schedule in 2005 by undertaking a full length comedy play in the spring. All of this requires one essential ingredient, NO it's not money, its TALENT, particularly adult talent. We know it exists out there in our community, so if you have a desire to tread the boards or, just as importantly, work behind the scenes, we would like to hear from you. Don't worry if you can't sing or dance – neither can I! So give me a call on 735673 and I'll be glad to give you more details about our club.

Fergus W Hardie, Chairperson CTC

CAST

Tony Lola Sam Woman Girl Rico Showgirl

Patrick Hughes Lynne Cowie Ernie Dunster Jen Cowie Pauline Mathers

Bill de Koning Pauline de Koning

ADULTENSEMBLE

Susan Chappell-Smith Pauline de Koning Gillian Romanes Bill de Koning

Sara Fitzgerald

Sara Mathers Lesley Stein Linda Stewart Karen Stone

Lucy Gerrie Barbara Newlands

Jen Cowie

ADULT DANCERS – ALL THAT JAZZ

Susan Chappell- Smith Gillian Romanes

Jen Cowie Leslie Stein Linda Stewart Karen Stone

JUNIOR ENSEMBLE

Katie Askew Rebecca Clements Rachel Forbes Amy Johnston Sheri Lewis Corey Mckenzie Josh Quinn Alexandria Stewart Perry Wetherly

Emma Bruce Gemma Burnett Nikki Cunningham Carla England Lauren Graham Kathleen Hastings Kirsten Joss Zoe Mathers Rowan Palmer Jenny Robb Nichole Vass Lisa Wood Emma Rhodes

Maaike Kappelle Pauline Mathers Megan Quinn Rachel Robertson Isla Wilson

JUNIOR DANCERS – CAN CAN

Rachel Forbes Lisa Wood

Corey Mckenzie Emma Bruce

Maaike Kappelle Rowan Palmer

Musical Num

ACT 1

Oom-pah-pah from Oliver

Cast

It's a Mans World from Return to

Tony & Lola

The Forbidden Planet

Light at the End of the Tunnel

Adult Ensemble

from Starlight Express

Can Can from Orpheous in the

Junior Dancers

Underworld

Chanson d'enfance from Aspects

Junior Ensemble

of Love

Take a Chance on Me from Mamma Mia

Sara Mathers
Sara Fitzgerald

Pauline de Koning

Circle of Life from The Lion King

Adult & Junior

Ensemble

Day by Day from Godspell

Pauline Mathers &

Junior Ensemble

Tradition from Fiddler on the Roof

Adult Ensemble

Shakalaka Baby from Bombay Dreams

Adult & Junior

Ensembles

Last Night of the World from Miss

Tony & Lola

Siagon

bers

ACT 2

American Dream from Miss Siagon

Rico & Adult Ensemble

Born to Hand Jive from Grease

Junior Ensemble

With one Look from Sunset Boulevard

Josie Wallace

(This number includes Strobe Lighting Effects)

All that Jazz from Chicago

Showgirl and

Adult Dancers

What Causes That from Crazy for You

Tony & Rico

Copacabana from Copacabana

Adult Ensemble

Your Never Fully Dressed Without a

Junior Ensemble

Smile from Annie

Sit Down your Rocking the Boat from Guys and Dolls

Adult Ensemble

I'll be Surprisingly Good for You from

Evita

Showgirl, Tony & Lola

Get me to the Church on Time from

My Fair Lady

Sam & Adult Ensemble

Don't Stop Me Now from We Will

Rock You

Cast

BAND

Digital Piano Keyboard / Brass

Josie Wallace Ina Duguid Susan Morrison

Drums

PRODUCTION TEAM

Director:

Fergus W. Hardie

Musical Director:

Josie Wallace

Choreography:

Dawn Ramsey

Jen Cowie

Production Assistant:

Pauline de Koning Rosalind Bruce

Publicity

Rita Hunter

Costumes:

Laurie Bilsborrow

Rita Hunter

Tee Shirt Printing

Rachel Beedie

Props:

Jennifer Massie

Sound Design:

Phil Wallace

Lighting Design:

Nathalie Basset

Follow Spot:

Rita Hunter

Stage Manager:

Alison Skinner

Jim Skinner

Stage Crew:

Wayne Bilsborrow

Fergus W. Hardie

Poster & Program Logo

Gemma Burnett

Show tee shirt Logo

Rowan Palmer

Thanks to: Culter Village Hall, Northsound Radio and First Bus

ALL PROFITS FROM THIS SHOW WILL BE DONATED TO CULTER VILLAGE HALL, WHICH IS HELD IN TRUST FOR THE BENEFIT OF THE RESIDENTS OF PETERCULTER AND IS A CHARITABLE AND VOLUNTARY ORGANISATION

Culter Theatre Club

Presents

Peter Pan

Culter Village Hall December 2004

Auditions will be held on 19th & 24th August at 7.30pm in The Village Hall.

CULTER THEATRE CLUB ENTERTAINING CULTER DISTRICT FOR 10+ YEARS Culter Theatre Club is a registered Charity set up to entertain the residents of Peterculter and surrounding districts.