COMME PRESENAS Fri 30th & Sat 31st May 1997

An original concept by Alison & Shawn Skinner

Culter Theatre Club is affiliated to N.O.D.A

This collection, an unabashed celebration of the fabulous talent of Lennon and McCartney, is nothing less than a memoir for a generation. And it holds something more than you might expect to find in music of the past-shades of the present! It represents a delicate resurrection of our own waning youth, reincarnated tonight especially for you.

ACT 1 THE SWINGING 60's

From me to You Please Please me She Loves You

Company

Hard Day's Night

Fergus Hardie

Yesterday

Audrey Mathers

I Want to Hold your Hand I Saw her Standing There We Can Work It Out

Adult Chorus

Michelle

Bill de Koning,

Pauline de Koning & Eddy Loudon

(Musical arrangement by Bill)

Eleanor Rigby

Dianne Bannerman

All my Loving Ticket to Ride Paperback Writer

Adult Chorus

And I Love Her

Ensemble

Norwegian Wood

Annette Evans, Dianne Bannerman Audrey Mathers & Louise Clayton

(Musical arrangement by Annette)

Help

Adult Chorus

INTERVAL

ACT 2 THE PSYCHEDELIC 60's & 70's

Hello Goodbye Adult Chorus

Fool on the Hill Dianne Bannerman

She's Leaving Home Pauline & Bill de Koning

Susan, Kathleen & Jim

Get Back Adult Chorus featuring Alistair

I Am The Walrus Karen Ancell, Barbara Newlands,

Susan Chappell-Smith & Chorus

Let It Be John Forrester

Yellow Submarine Junior Chorus

Long and Winding Road Annette Evans

Hey Jude Jackie Porter, Alison Forrester &

Jackie Annand

When I'm 64 Eddy Loudon, Kathleen Christie,

Ross Watt & Henry Begg

Ob-La-Di Junior Chorus

Penny Lane Susan Taylor, Val Dickson,

Jen Cowie & Barbara Newlands

Sgt. Pepper Adult Chorus featuring

Alison Forrester

Frog Chorus Junior Chorus

Imagine Pauline de Koning & Ensemble

Mull of Kintyre Annette Evans & Adult Chorus

With A Little Help All You Need Is Love Company

Get Back

Company

Ritchie George Roddy Evans John Milne

Jackie Annand, Karen Ancell, Dianne Bannerman, Henry Begg, Kathleen Christie, Jen Cowie ,Lynne Cowie, Louise Clayton, Susan Chappell-Smith, Val Dickson, Alistair Donaldson, Tahani Edris, Annette Evans, Alison Forrester, Margaret Fitzgerald, Jamie Fitzgerald, Shelley Griffiths, Jennifer Glendinning, Fiona Hardie, Sarah Hay, Gillian Hitchon, Pauline de Koning, Bill de Koning, Eddy Loudon, Wendy Lees, Catriona McLeod, Audrey Mathers, Sara Mathers, Faye Morrison, Emily Moore, Andrew Moore, Linzy McAvoy, Scott Milne, Barbara Newlands, Jackie Porter, Claire Skinner, Jim Skinner, Susan Taylor, Joanne Tynon, Jenny Weiss, Ross Watt.

Band

Piano: Drums: John Forrester Ian Cowie Keyboard:
Percussion:

Claire Angus Alison Forrester

Production Team

Producers

Alison Skinner & Susan Chappell-Smith

Musical Director

John Forrester

Script

Roddy Evans & John Milne Shawn & Rachael Skinner

Backdrop Design

Fergus, Amy & Fiona Hardie,

Painters

Alison, Jim ,Rachael & Shawn Skinner, Bill Loudon,Alison Forrester,Rita Hunter

Costumes

Lorrie Billsborrow, Jean Nicol,

Barbara Newlands

Lighting

Fergus Hardie & Shawn Skinner

Follow Spot

Amy Hardie

Sound Stage Cree Gordon McCallam

Stage Crew

Rachael Skinner & Hamish Beddie

Posters Programme David Allan Alison Skinner

Front Of House

Sheila Watt, Dian Shaw, Sheila Walker,

Brenda Noble, Joanne Sangster, Rita Hunter.

Acknowledgements

The producers would like to thank all the club members who helped in the staging of this production, also the Staff and Committee of Culter Village Hall, Culter School and Aberdeen Arts Centre.