

'ALLO 'ALLO

A warm welcome from all at Culter Theatre Club after an absence of 2½ years we are delighted to be in front of an audience again. Whether this is your first visit to one of our productions, or you're a long time supporter, we hope you enjoy the show.

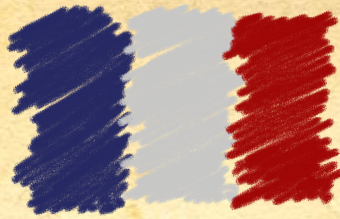
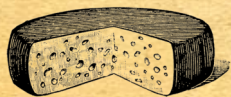
This will be our 4th run of 'Allo 'Allo, with previous shows being directed by the late Fergus Hardie, whose vision created the café set you see on our little stage. We have tried to continue the spirit of the original shows while adding our own little twists here and there—we hope you'd approve Fergus!

We have again, had huge fun preparing for the show, with lots of laughs at the iconic phrases, double entendres and memorable 'Allo 'Allo characters. Some of us have become all too comfortable in our roles!

We will be collecting for deserving charities during the interval and at the end of the show—your generosity is appreciated.

Please note that this show does contain cultural references and imagery with language appropriate to the period.

So without further ado, sit back, relax, have a glass of wine, and a bite of that Knockwurst sausage, as we transport you back to war time France, and the Café of René Artois...



HAVE FUN
BUT PLEASE
DRINK
RESPONSIBLY.

Culter Theatre Club presents

Beauty & The Beast

Christmas Panto 2022 Tickets Available September-
7th - 10th December Watch our website/Facebook
for more details!

We only have limited facilities to dispose of waste, so it would help us a lot if you could **take your empty bottles and rubbish home**. Thanks!



Like us on Facebook
Culter Theatre Club
www.cultertheatreclub.co.uk



This amateur production of 'Allo 'Allo is presented by arrangement with
Concord Theatricals Ltd. on behalf of Samuel French Ltd.
www.concordtheatricals.co.uk— 24th & 25th June, 1st & 2nd July 2022

Costumes supplied by www.alloallo-hire.co.uk
Culter Theatre Club is a Registered Scottish Charity, No. SC021432

welcome to CAFÉ RENÉ



Bon Appetit!

Culter Theatre Club presents 'Allo 'Allo
by Jeremy Lloyd and David Croft

CAFÉ RENÉ

Nouvion, France – March 1942

ACT ONE

Scene 1: March 10th, Café René at opening time

Scene 2: The café larder, a few minutes later

Scene 3: Colonel Von Strohm's office, noon

Scene 4: Herr Flick's quarters, an hour later

Scene 5: Café René, later that day

Scene 6: A side room, Café René, early evening

Scene 7: Café René, later that evening

∞ INTERVAL—FOOD WILL BE SERVED ∞

ACT TWO

Scene 1: March 11th, Café René, early morning

Scene 2: Later at General Von Schmelling's office

Scene 3: Herr Flick's quarters, noon

Scene 4: Colonel Von Strohm's office, later that day

Scene 5: René & Edith's bedroom, that night

Scene 6: March 12th, Cinema Vue, evening

Scene 7: March 14th, Café René, early evening

Scene 8: The café cellar, a few moments later

Scene 9: Café René, a few moments later



THE FRENCH

René Artois — Stuart McMain

Edith Artois — Hilary Esson

Yvette Carte-Blanche — Carla Barber

M. Roger Leclerc — Graham Calderwood

Michelle Dubois — Aneeka Anderson

Mimi Labonq — Sara Stewart

The Piano Player — Lindsey Masson

Peasants — Madeleine Daldry, Annick Shaw

THE GERMANS & ITALIAN

Col. Kurt Von Strohm — Kerwin Robertson

Capt. Alberto Bertorelli — Richard Stables

Herr Otto Flick — Colin Jones

Pvt. Helga Geerhart — Nina McKay

Lt. Hubert Gruber — Grahame Whyte

General Von Schmelling — Alex Busch

Soldiers — Madeleine Daldry, Annick Shaw

THE BRITISH

Officer Crabtree — Mike Wakefield

1st Airman — Annick Shaw

2nd Airman — Madeleine Daldry

BEHIND THE SCENES

Director — Kerwin Robertson

Asst. Director — Colin Jones

Production Team — Matthew Howie,
Colin Jones, Helen Pendlowski,
Kerwin Robertson, Mary Sommerville

Set — Graham Calderwood, Austin Clark,
Matthew Howie, Helen Pendlowski,
Kerwin Robertson, Mary Sommerville

Sound — Matthew Howie

Lighting — Helen Pendlowski

Costumes & Props — Kimberly Massie,
Helen Pendlowski, Mary Sommerville

Stage Manager — Jamie Gordon

Stage Crew — Austin Clark, Annick Shaw

House Manager — Fiona Jones

Poster & Programme — Colin Jones



With special thanks to all our volunteers, our accordion player Ian Thomson, our stand-in actors during rehearsals, Culter Village Hall, and everyone else who helps out in so many ways to make our shows a success!

Plus a big **thank you** to you, our audience, for supporting local theatre.



∞ THIS PROGRAMME IS YOURS TO KEEP ∞