

'ALLO 'ALLO

A warm welcome from all at Culter Theatre Club, whether this is your first visit to one of our productions, or you're a long time supporter, we hope you enjoy the show.

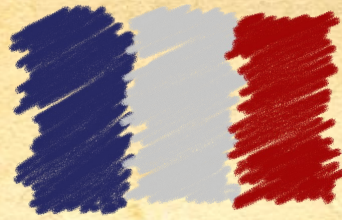
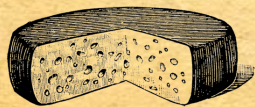
On 23rd January 2017, Britain lost one of its favourite comedy actors, when at the age of 75, Gorden Kaye died peacefully in a care home in Knaresborough.

Although a multi talented actor, appearing in many shows from Are You Being Served to Coronation Street, he was best known and loved for his portrayal of the slightly lecherous war time café owner René Artois.

It seems fitting that this year CTC dusts off the set of René's café, and performs one of our favourite shows, 'Allo 'Allo, in his memory. We have again, had huge fun preparing for the show, with lots of laughs at the iconic phrases, double entendres and memorable 'Allo 'Allo characters. Some of us have become all too comfortable in our roles!

Thanks for the memories Gorden - we hope you would approve of our efforts.

So without further ado, sit back, relax, have a glass of wine, and a bite of that Knockwurst sausage, and enjoy the show, as we transport you back to war time France, and the Café of René Artois...



HAVE FUN
BUT PLEASE
DRINK
RESPONSIBLY.

Culter Theatre Club presents

Snow White

Christmas Panto 2017
6th - 9th December

Tickets Available in
September—watch
our website/Facebook
for more details!

We only have limited facilities to dispose of waste, so it would help us a lot if you could **take your empty bottles and rubbish home**. Thanks!



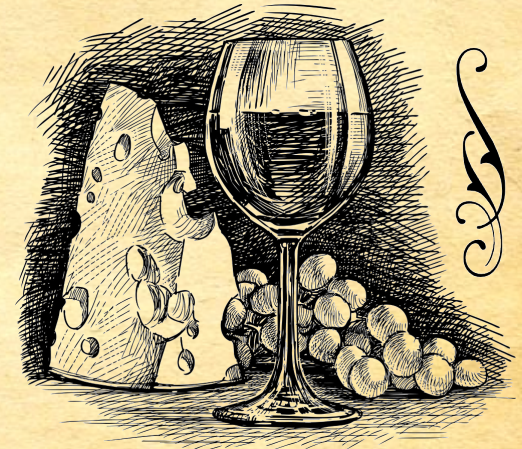
Like us on **Facebook**
Culter Theatre Club
www.cultertheatreclub.co.uk



This amateur production of 'Allo 'Allo is presented by special arrangement with Samuel French Ltd.

Costumes supplied by www.alloallo-hire.co.uk
Thanks also to Thistle Windows for supplying set building materials.
Culter Theatre Club is a Registered Scottish Charity, No. SC021432

welcome to CAFÉ RENÉ



Bon Appetit!

Culter Theatre Club presents 'Allo 'Allo
by Jeremy Lloyd and David Croft

CAFÉ RENÉ

Nouvion, France – March 1942

ACT ONE

Scene 1: March 10th, Café René at opening time

Scene 2: The café larder, a few minutes later

Scene 3: Colonel Von Strohm's office, noon

Scene 4: Herr Flick's quarters, an hour later

Scene 5: Café René, later that day

Scene 6: A side room, Café René, early evening

Scene 7: Café René, later that evening

∞ Interval—Food Will be Served ∞

ACT TWO

Scene 1: March 11th, Café René, early morning

Scene 2: Later at General Von Schmelling's office

Scene 3: Herr Flick's quarters, noon

Scene 4: Colonel Von Strohm's office, later that day

Scene 5: René & Edith's bedroom, that night

Scene 6: March 12th, Cinema Vue, evening

Scene 7: March 14th, Café René, early evening

Scene 8: The café cellar, a few moments later

Scene 9: Café René, a few moments later



THE FRENCH

René Artois — Stuart McMain

Edith Artois — Hilary Esson

Yvette Carte-Blanche — Robyn McRitchie

M. Roger Leclerc — Graham Calderwood

Michelle Dubois — Camilla Overland

Mimi Labonq — Sara Stewart

The Piano Player — Lindsey Masson

Peasants — Matthew Bruce,
Christopher Connon,
Susan Chappell-Smith, Madeleine Daldry

THE GERMANS & ITALIAN

Col. Kurt Von Strohm — Kerwin Robertson

Capt. Alberto Bertorelli — Patrick Hughes

Herr Otto Flick — Colin Jones

Pvt. Helga Geerhart — Mary Sommerville

Lt. Hubert Gruber — Erik Esson

General Von Schmelling — John Milne

German Soldiers — Matthew Bruce,
Christopher Connon, Jamie Gordon

THE BRITISH

Officer Crabtree — John Drysdale

1st Airman — Christopher Connon

2nd Airman — Matthew Bruce

BEHIND THE SCENES

Guest Director — Fergus W. Hardie

Asst. Directors — Jen Cowie,
Kerwin Robertson

Production Team — Colin Jones,
Stuart McMain, Kerwin Robertson,
Mary Sommerville

Choreography — Jen Cowie

Set — Graham Calderwood, Austin Clark,
Scott Clayton, Bex Hutchinson,
Emily Robertson, Mary Sommerville

Sound — Matthew Howie

Lighting — Christopher Connon,
Helen Pendlowski

Props — Emily Robertson

Stage Manager — Jamie Gordon

Poster & Programme — Colin Jones



With special thanks to Madeleine Daldry and Christopher Connon for all their work as stand-in actors during rehearsals, Anne Trail for her accent coaching, to Culter Village Hall, all the people who help out front-of-house and to everyone else who helps out in ways both big and small, to make our shows a success!

