



Culter Theatre Club

presents

THUMBELINA

Dec 6th - 9th 2000

<i>Original Idea</i>	Alison Forrester
<i>Original Script</i>	Rita Hunter
<i>Original Music</i>	John Forrester

*An amazing adaptation of the Hans Christian Andersen Fairy Tale
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THUMBELINA

The Panto

This Pantomime is dedicated to our friend Ross Watt

ACT 1

Prologue

Scene 1	Thumbelina's House
Scene 2	Farmyard
Scene 3	Thumbelina's House
Scene 4/5/6	Fairyland

ACT 2

Scene 1	Beetle Ball
Scene 2	Fairyland in Winter
Scene 3	Fight Scene
Scene 4	On the Way to Fairyland
Scene 5	The Underworld
Scene 6	On the Way to the Underworld
Scene 7	Community Song
Scene 8	Back to Fairyland
Scene 9	Tallulah's Parlour
Scene 10	On the Way to the Underworld
Scene 11	The Wedding

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Friday	The Royal China 309 North Deeside Road, Peterculter
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Future Productions

March 2001 Adults & Youth Entries – One Act Play Festival (S.C.D.A.)

March 2001 Cabaret Evening

June 2001 'A Night At The Musicals'

Awards

February 1996 SCDA 'Best Moment in Theatre' –Snow White Special

February 1997 - SCDA 1997 - Winner of the Aberdeen Youth Cup for

"FireFlies" by Harry Glass

February 1998 – SCDA 1998 – Winner of the Aberdeen Youth Cup for

"Belly Buttons" by Michael Malone

.....
"From A Seed Into A Little Girl....."

The Story of Thumbelina – the Panto

Once upon a time, several years ago, a young lady called Alison had a little seed of an idea – "I think the story of Thumbelina would make a brilliant pantomime!"

She discussed her idea with her friend Audrey, and her husband John, a musician, who agreed, and began to compose some catchy tunes and haunting melodies.

She then went to her friend Rita, Rita agreed to write a basic script with dialogue for Thumbelina.

Alison then asked Jen to join the Thumb' team.

After several busy, brainstorming sessions aided by quite a bit of laughter and a few bottles of Alison and John's wine, "Thumbelina – The Panto" was born!

As with any production the transfer from Page to Stage can be tricky, involving changes and modifications as it develops – this is even more true of a totally original production.

However under John's excellent direction, we are sure we have a panto' to be proud of

We really hope you enjoy it!!

CAS7 1957

Madame Jolie	Alistair Donaldson
Thumbelina	Fiona George
Mother	Margaret Fitzgerald
Beggar Woman	Kathleen Ritchie
Ruffles	Lisa Graham
King of the Fairies	Phil Wallace
Queen of the Fairies	Jen Cowie
Prince Caspian	Sarah Fitzgerald
Bumble	Joe Littlechild
Mama Frog	Alison Forrester
Figaro	John Milne
Fenella	Lesley Stein
Felicity	Lynne Cowie
Beetlejuice	Christian Cooper
Tallulah Dormouse	Audrey Mathers
Don Moleoni	Paul Wilson
Vicar	Eleanor Hosie

Chorus of Cuddlies

Margaret Fitzgerald (*Culter Beastie*)
William Rhys-Davies (*Fox*)
Katy Quinn (*Rabbit*)
Elaine Rose (*Croc*)
Eleanor Hosie (*Lion*)
Jackie Fraser (*Rex Hunt*)

Farmyard Chorus

Josie Wallace (*Sheep*) **Lindsay Bray** (*Hen*)
Jemma Milne (*Duck*) **Zoe Mathers** (*Chick*)
Christina Compton (*Horse*) **Jackie Fraser** (*Cow*)
Pamela Jamieson (*Pig*) **Sally Rattray** (*Chick*)
Jane Rattray (*Cat*)

CAS7 1957

Crawlers

Josie Wallace, Lindsay Bray, Lyndsey Stewart,
Pauline Mathers, Jackie Fraser, Caroline Evans

Jitterbugs

Margaret Fitzgerald, Lisa Graham, Josie Wallace
Lisa Anderson, Josephine Ritchie, Lindsay Bray
Rachel Graham, Jemma Milne, Claire Ellis,
Emma Forrest, Lyndsey Stewart, Amy Telford
Pauline Mathers, Zoe Mathers, Jamie Wilson,
Christina Compton, Jackie Fraser, Pamela Jamieson
Sally Rattray, Jane Rattray, Caroline Evans

Fairies

Rhiella Ancell, Sarah Buchan Kathleen Ritchie,
Audrey Mathers, Andrea Leslie, Lisa Wood (D),
Victoria Ritchie (D), Eleanor Hosie, William Rhys-Davies,
Chloe Forrest (D), Katy Evans (D),
Adele Smith (D), Elizabeth Smith (D), Amy Andrew (D),
(*D denotes Dancer)

Mole Guards

Pamela Jamieson, Margaret Fitzgerald

THE BAND

John Forrester	Piano/Keyboard
Kirsten George	Keyboard
Lorna Reid	Kit
Tim Baker	Bass Guitar

PRODUCTION TEAM

Director/ Musical Director	John Forrester
Assistant Director	Paul Wilson
Production Assistant	Audrey Mathers
Stage Manager	Rachael Beedie
Choreographer	Amy Bilsborrow
Set Design	Alison Forrester/John Forrester/ Audrey Mathers
Backdrop Design	Rachael Beedie
Backdrop Painters	Rachael Beedie/Lisa Mundie/ Hamish Beedie/Paul Bonner/ Lorrie Bilsborrow/Alison Skinner/ Jim Skinner
Lighting	Pauline de Koning/Ivor Mathers/ Roddy Evans
Sound	Paul Milne
Publicity	Karen Ancell
Front of House	Margaret Fitzgerald/Susan Chalmers
Costume Design	Lorrie Bilsborrow
Dressmakers	Lorrie Bilsborrow/Jean Nichol/ Alison Skinner/Jean Forrester
Set Construction	John Forrester/Alison Forrester/ Audrey Mathers/Ivor Mathers/ Mike Reilly
Props	Maggie Andrew
Poster – Original Artwork by	Fiona Herd
Stage Crew	Trevor Ancell/Glenn Smith/ Mike Reilly/Gordon McTaggart
Make-up	Alison Ellis/Kathleen Ritchie
Continuity	Sara Mathers
Programme	Karen Ancell/Trevor Ancell

A special Thank You to all our Front of House Team

ACKNOWLEDGEMENTS -

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“A Night at the Musicals” Summer Show – June 2001

The show is based on the exploits of Deeside’s well-loved and very well known “Star Maker” – Cameron McAlloadadosh. Always on the look-out for fresh, new talent, Cameron travels the world watching show after show. Join Cameron as he experiences music and dance from Oliver, The King and I, Les Miserables, Blood Brothers and many more. Laugh with Cameron at the alternative “There is Nothing like a Dame” – Yes you’ve guessed it! Cry with Cameron when he listens to moving songs from Ragtime, Miss Saigon and Martin Guerre. Will Cameron find his star?

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