

Culter Theatre Club Presents
'ALLO 'ALLO



A Comedy
By
Jeremy Lloyd & David Croft

CAST...

The French

Rene Artois....Stuart McMain
Edith Artois...Karen Stone
Yvette Carte-Blanche....Christian Cooper
Monsieur Roger Leclerc....Graham Calderwood
Michelle Dubois....Fiona Hardie
Mirri Labonq.....Sara Mathers
The Piano Player...Lindsey Masson
Peasants...Susan Falconer, Nigel George

The Germans/Italians

Colonel Kurt Von Strohm.....Kerwin Robertson
Capt. Alberto Bertorelli...Patrick Hughes
Herr Otto Flick....Colin Jones
Private Helga Geerhart...Fiona George
Lieut. Hubert Gruber...Keith Morrison
General Von Schmelling...John Milne
German Soldiers....Nigel George, Gregor Milne

The British

Officer Crabtree...Kris Lynch
1st Airman....Nigel George
2nd Airman....Gregor Milne

BEHIND THE SCENES...

Director.....Fergus Hardie
Assistant Director....Jen Cowie
Producer....Alison Skinner
Accent Coaches.....Moira George, Anne Trail
Set Decoration....Bex Hutchison, Rachael Beedie,
Aileen Noble, Diane Hayes
Set Construction.....Jim Skinner
Sound.... Matt Howie
Lighting.....Phil Wallace
Stage Manager...Rachael Beedie
Stage Crew / Peasants / Resistance...
Jim Skinner, Aileen Noble, Donald Mitchell
Sewing...Brenda Noble, Jen Cowie
Poster/Programme...Christian Cooper
Publicity...Suzy Berstan
Front of House...Alison Skinner, Moira George, Suzy Berstan



**Café Rene,
Nouvien, France – March 1942**

ACT ONE...

Scene 1 : March 10th, Café Rene at opening time

Scene 2 : the café larder, a few minutes later

Scene 3 : Colonel Von Strohm's office, noon

Scene 4 : Herr Flick's quarters, an hour later

Scene 5 : Café Rene, later that day

Scene 6 : a side room, Café Rene, early evening

Scene 7 : Café Rene, later that evening

ACT TWO...

Scene 1 : March 11th, Café Rene, early morning

Scene 2 : General Von Schmelling's office, later that morning

Scene 3 : Herr Flick's quarters, noon

Scene 4 : Colonel Von Strohm's office, later that day

Scene 5 : Rene & Edith's bedroom that night

Scene 6 : March 12th, Cinema Vue, evening

Scene 7 : March 14th, Café Rene, early evening

Scene 8 : the café cellar, a few moments later

Scene 9 : Café Rene, a few moments later



Merci Beaucoup.

Rene



‘Allo.... You are now sitting in Café Rene in war torn, occupied France. The hapless owner of this café is Rene Artois. He and his wife Edith are desperately trying to hide a priceless painting, The Fallen Madonna With The Big Boobies, inside a sausage in their cellar.

Not only that, they are also hiding two British Airmen who they hope to repatriate with the help of the Resistance. However, communication with London is difficult, due to a “disobedient” wireless.

Can Rene save himself and his café when the Fuhrer comes to town?

