

'ALLO 'ALLO 2

We wish you a warm welcome to Café René once again. After the fiasco with the Knockwurst sausages and the painting of the Fallen Madonna with the Big... you know whats, we have a totally new caper, involving Camembert cheeses, the characters you love, and some new faces as well!

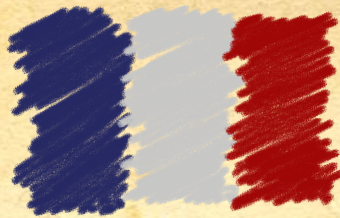
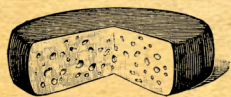
We have been preparing for your visit for a few months, sprucing up the Café and immersing ourselves in our characters to give you the best show we can.

I would advise having some cheese handy for your ears when Madame Edith takes to the stage, and keep a look out for Herr Flick of the Gestapo, you may end up getting arrested if he suspects you are a resistance spy.

René will be, of course, leading us through this adventure, assisted by his willing and able waitresses Mimi and Yvette, who may also assist you at the interval with any need you may have, but keep an eye out for the Germans who will be demanding money at gunpoint, I mean collecting donations for deserving charities during the interval and after the show.

Please note that this show does contain cultural references and imagery with language appropriate to the period.

So, sit back, relax and enjoy this Camembert Caper, set in wartime France at Café René!



HAVE FUN
BUT PLEASE
DRINK
RESPONSIBLY.

Culter Theatre Club presents

Cinderella

Christmas Pantomime Tickets Available October
4th - 7th December Watch our website/Facebook
2024 for more details!



We only have limited facilities to dispose of waste, so it would help us a lot if you could **take your empty bottles and rubbish home**. Thanks!



Like us on Facebook
Culter Theatre Club
www.cultertheatreclub.co.uk



noda
Be inspired by amateur theatre

This amateur production of 'Allo 'Allo 2 is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd.
www.concordtheatricals.co.uk — 14th, 15th, 20th, 21st & 22nd June 2024

Costumes supplied by www.alloallo-hire.co.uk
Culter Theatre Club is a Registered Scottish Charity, No. SC021432

welcome to CAFÉ RENÉ



'Allo 'Allo 2 The Camembert Caper

A Culter Theatre Club presentation
Based on the original BBC TV series written by Jeremy Lloyd and David Croft. Adapted by David Pibworth, David Lovessy, and Steve Clark

CAFÉ RENÉ

Nouvion, France, 1942

ACT ONE

Scene 1: Café René daytime

Scene 2: The Colonel's Headquarters

Scene 3: Fanny's Bedroom that afternoon

Scene 4: Herr Flick's Dungeon that evening

Scene 5: Café René, the next day.

Scene 6: The Funeral Parlour a few days later

Scene 7: Café René, the following Saturday night

∞ INTERVAL—SNACKS WILL BE SERVED ∞

ACT TWO

Scene 1: Café René, Monday morning

Scene 2: The Colonel's Headquarters

Scene 3: The Railway Station, that evening

Scene 4: Herr Flick's Dungeon, the same evening

Scene 5: The Château, later that night

Scene 6: Fanny's Bedroom

Scene 7: Café René, the next day



THE FRENCH

René Artois — Stuart McMain

Edith Artois — Hilary Esson

Monsieur Alphonse — Richard Stables

Madame Fanny La Fan — Ashley Mildon

Yvette Carte-Blanche — Carla Barber

Mimi Labonq — Paula Milne

Michelle Dubois — Stephanie Wild

Monsieur LeClerc — Graeme Mackay

The Piano Player — Lindsey Masson

THE GERMANS

General Von Klinkerhoffen — Erik Esson

Colonel Von Strohm — Kerwin Robertson

Cpt. Hans Geering — Andrew Brebner

Lt. Hubert Gruber — Grahame Whyte

Herr Otto Flick — Colin Jones

Pvt. Helga Geerhart — Nina McKay

THE BRITISH

Officer Crabtree — John Drysdale

Flight Lt. Fairfax — Richard Stables

Flight Lt. Carstairs — Simon Winstanley

∞ THIS PROGRAMME IS YOURS TO KEEP ∞

BEHIND THE SCENES

Director — Kerwin Robertson

Asst. Director — Jamie Gordon

Set — Austin Clark, Jamie Gordon,
Matthew Howie, Helen Pendlowski,
Kerwin Robertson, Mary Sommerville

Sound — Matthew Howie

Lighting — Helen Pendlowski

Costumes & Props — Mary Sommerville

Stage Manager — Jamie Gordon

Stage Crew — Austin Clark,
Sam Robertson, Mary Sommerville

House Manager — Fiona Jones

Publicity & Ticketing — Colin Jones



With special thanks to all our volunteers, our stand-in actors during rehearsals, Culter Village Hall, and everyone else who helps out in so many ways to make our shows a success!

Plus a big **thank you** to you, our audience, for supporting local theatre.

